

SLOESTICA

STORY

Aleksandar Pedovi
MMXIV



Sloestica - a place where imagination becomes reality - and oposite



Blue Mountains of Sloestica

What impressed me the most from the professional point of view in Sloestica are the magnificent mountains. They have their own dynamics and character – beginning, middle, and ending in a dynamically ascending and slightly curved descending motion – a conglomerate of female curves, which is how I saw them – for me, they are still alive. This goes on as far as the eye can see...

The second peculiarity is that all higher surrounding mountaintops have a cap of clouds around their top – a personal cloud, and this love seems interactive, reciprocated, which in turn made all those loved mountains bold at the top since the lush forest vegetation dares not cross that imaginative line.

So, if you wish to send a nice message, don't send a common mail – attach it rather to a cloud and it will make sure the lovely people in Sloestica receive it on a near-by mountain...

Blue Mountains of Sloestica





Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...

ART



Author: Aleksandar Pedovi

Title: Blue Mountains of Sloestica 001

Technique: Mixed media on canvas, Danube sand, golden leafs, dry pigment...*pashion* of course

Size: Triptich, 24 x 90 / 2 cm

Year: MMXIV



Author: Aleksandar Pedovi

Title: Blue Mountains of Sloestica 002

Technique: Mixed media on canvas, Danube sand, golden leafs, dry pigment...

Size: Triiptich, 40 x 150 / 2 cm

Year: MMXIV



Author: Aleksandar Pedovi

Title: Blue Mountains of Sloestica 003

Technique: Mixed media on canvas, Danube sand, golden leafs, dry pigment...

Size: Triiptich, 40 x 150 / 2 cm

Year: MMXIV



Author: Aleksandar Pedovi

Title: Blue Mountains of Sloestica 004

Technique: Mixed media on canvas, Danube sand, silver leafs, dry pigment...

Size: Diptich, 70 x 90 / 2 cm

Year: MMXIV



Author: Aleksandar Pedovi

Title: Green movement

"FastArt" is a new direction in the field of research in the visual arts, was shot in the green grass Sloestica with fast moving camera, to give the impression of rapid movement.

Technique: Digital Graphic, inverse digital print on the transparent PlexyGlass thickness of 10 mm

Size: Diptich, variable size print: 80 x 200 cm, or 60 x 150 cm

Year: MMXIV

Panoramic





Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...



The ancient wall in the yard ...



The ancient wall in the yard ...



The vertical view in the yard ...



Plants





Green grass from the yard in Art-In-Motion way...



Green grass from the yard in Art-In-Motion way...



Green grass from the yard in Art-In-Motion way...



Green grass from the yard in Art-In-Motion way...



Green grass from the yard in Art-In-Motion way...



Green grass from the yard in Art-In-Motion way...



Green threes from the surrounding in Art-In-Motion way...



Green threes from the surrounding in Art-In-Motion way...



Nice natural...



The fountain
in the yard



Tobacco Road...

People



MMXIV Team



Dick Roberts
- North Carolina



Aleksandar The Great
- Serbia



Christine Nikol
- Deutchland



Jan Triaska
- Slovakia





Sergey

Cold BEER

Brand

Kiro



Sergey



Kiro

Christine



Dick, The Great Cooking Master
Cooking Master



Now there are some things more clearly ...



Saint Kiro - "Vinoto ivi"



Sergey Andreevski
Master of the ceremony,
usually has two legs ...

“I’m drawing the Moon, and one line seems too many“

Aleksandar Pedovi , CEO

The Iwano Project FOUNDATION

Novosadskog sajma 14,

21000 Novi Sad

SERBIA

T +381 (0)21 530 136

M +381(0)63 458 687

www.iwano.org.rs

office@iwano.org.rs

www.aleksandarpedovic.com

Skype: cbeer2

aleksandarpedovic.com/pdf/RetroX.pdf

facebook.com/aleksandar.pedovic