## SLGESTICA

Aleksandar Pedovi MMXIV





## Blue Mountains of Sloestica

What impressed me the most from the professional point of view in Sloestica are the magnificent mountains. They have their own dynamics and character – beginning, middle, and ending in a dinamically ascending and slightly curved descending motion – a conglomerate of female curves, which is how I saw them – for me, they are still alive. This goes on as far as the eye can see...

The second peculiarity is that all higher surrounding mountaines have a cap of clouds around their top – a personal cloud, and this love seems interactive, reciprocated, which in turn made all those loved mountains bold at the top since the luscious forest vegetations dares not cross that imaginative line.

So, if you wish to send a nice message, don't send a common mail – attach it rather to a cloud and it will make sure the lovely people in Sloestica receive it on a near-by mountain...

BlueMountains of Sloestica



Mountains in the vicinity ...



Mountains in the vicinity ...



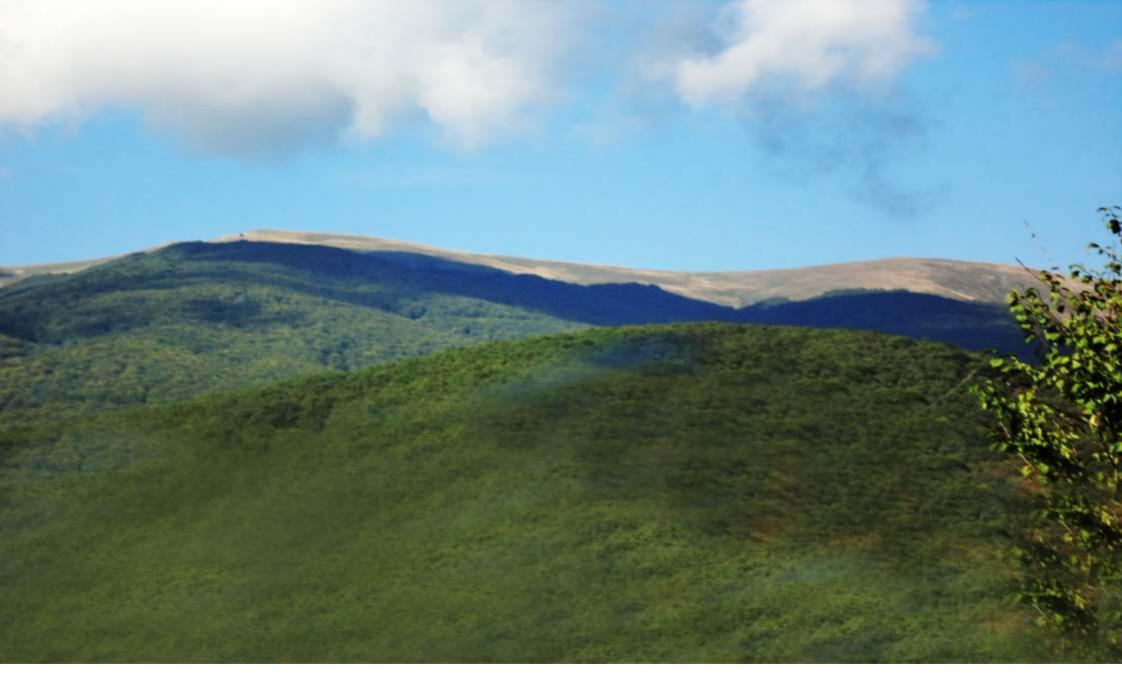
Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...



Mountains in the vicinity ...





Title: Blue Mountais of Sloestica 001

Technique: Mixed media on canvas, Danube sand, golden leafs, dry pigment...pashion of course

Size: Triptich, 24 x 90 / 2 cm



Title: Blue Mountais of Sloestica 002

Technique: Mixed media on canvas, Danube sand, golden leafs, dry pigment...

Size: Triiptich, 40 x 150 / 2 cm



Title: Blue Mountais of Sloestica 003

Technique: Mixed media on canvas, Danube sand, golden leafs, dry pigment...

Size: Triiptich, 40 x 150 / 2 cm



Title: Blue Mountais of Sloestica 004

Technique: Mixed media on canvas, Danube sand, silver leafs, dry pigment...

Size: Diptich, 70 x 90 / 2 cm



Author: Aleksandar Pedovi Title: Green movement

"FastArt" is a new direction in the field of research in the visual arts, was shot in the green grass Sloestica with fast moving camera, to give the impression of rapid movement.

Technique: Digital Graphic, inverse digital print on the transparent PlexyGlass thickness of 10 mm

Size: Diptich, variable size print: 80 x 200 cm, or 60 x 150 cm

Panoramic















The ancient wall in the yard ...



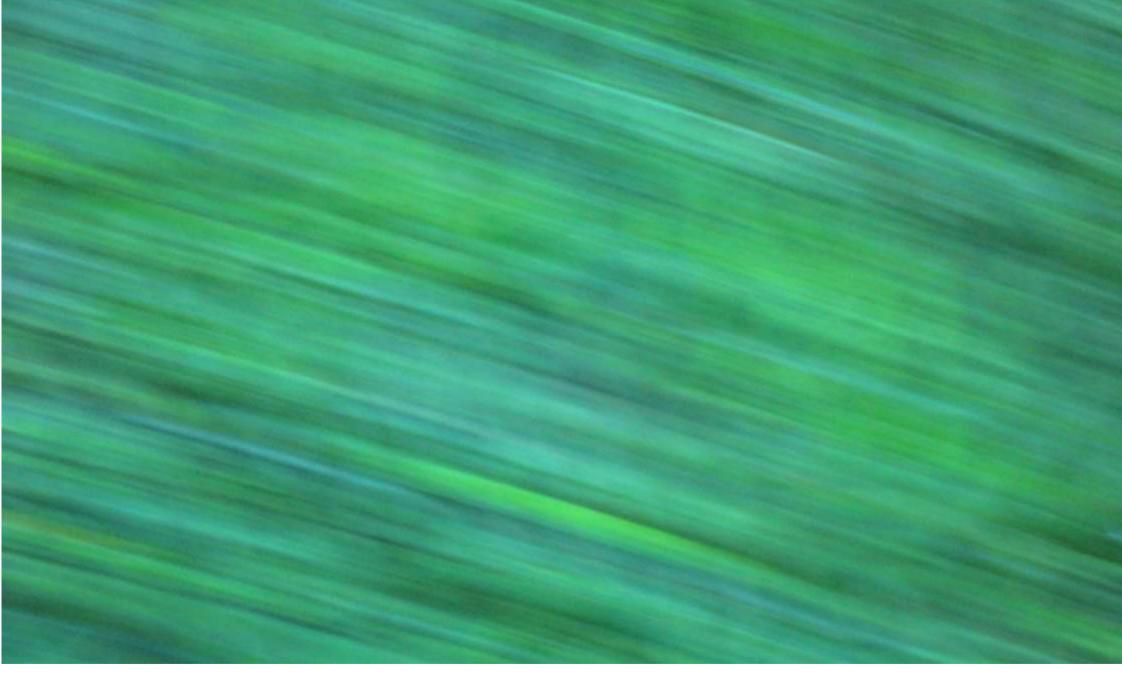
The ancient wall in the yard ...



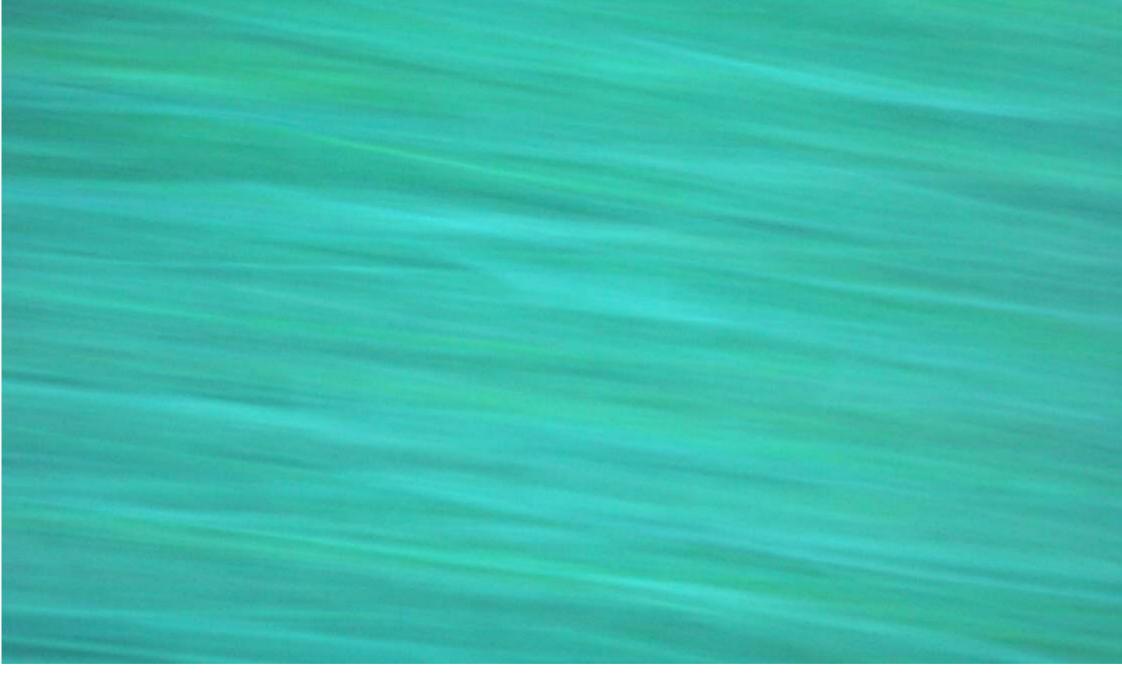
The vertical wiev in the yard ...







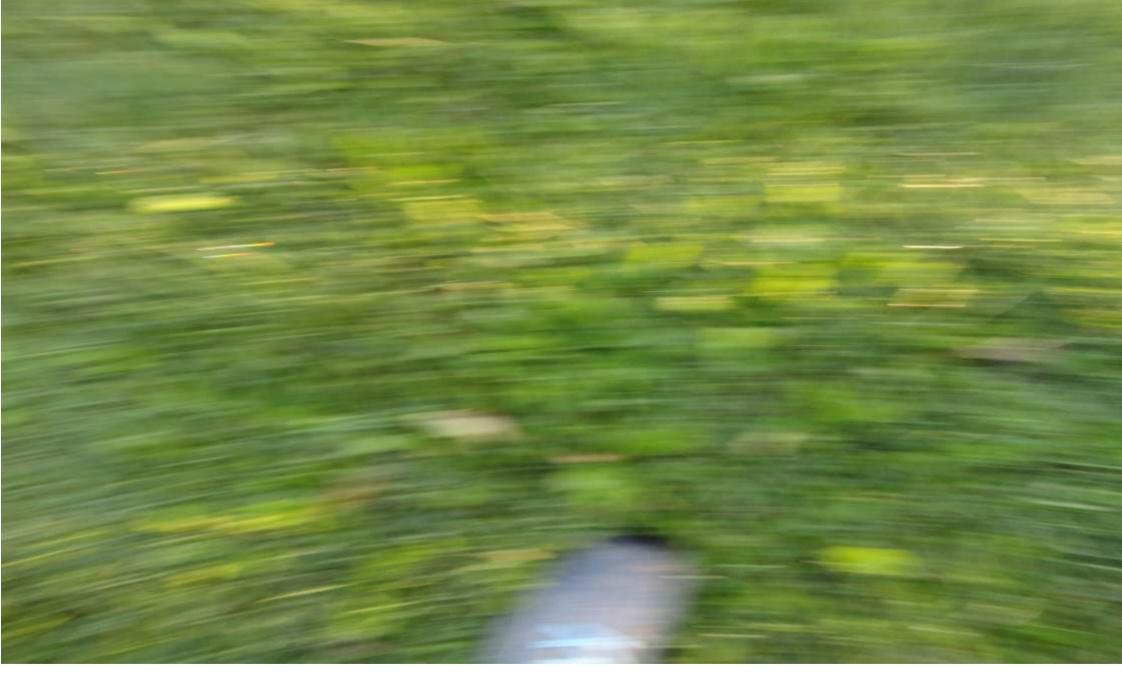
Green grass from the yard in Art-In-Motion way...



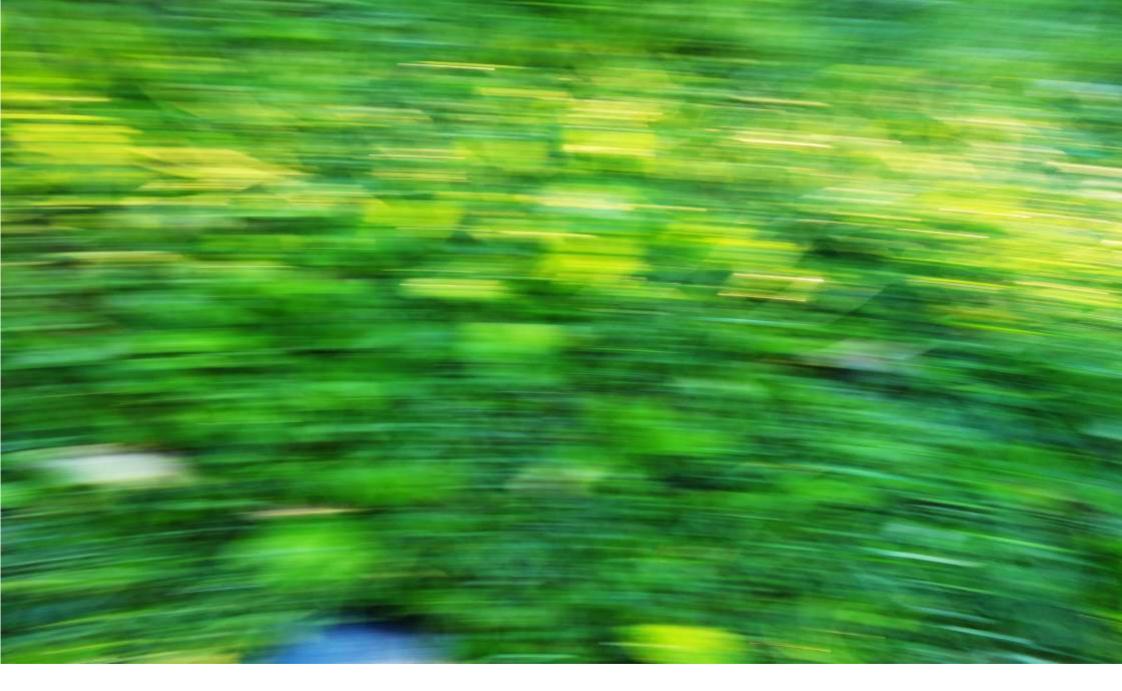
Green grass from the yard in Art-In-Motion way...



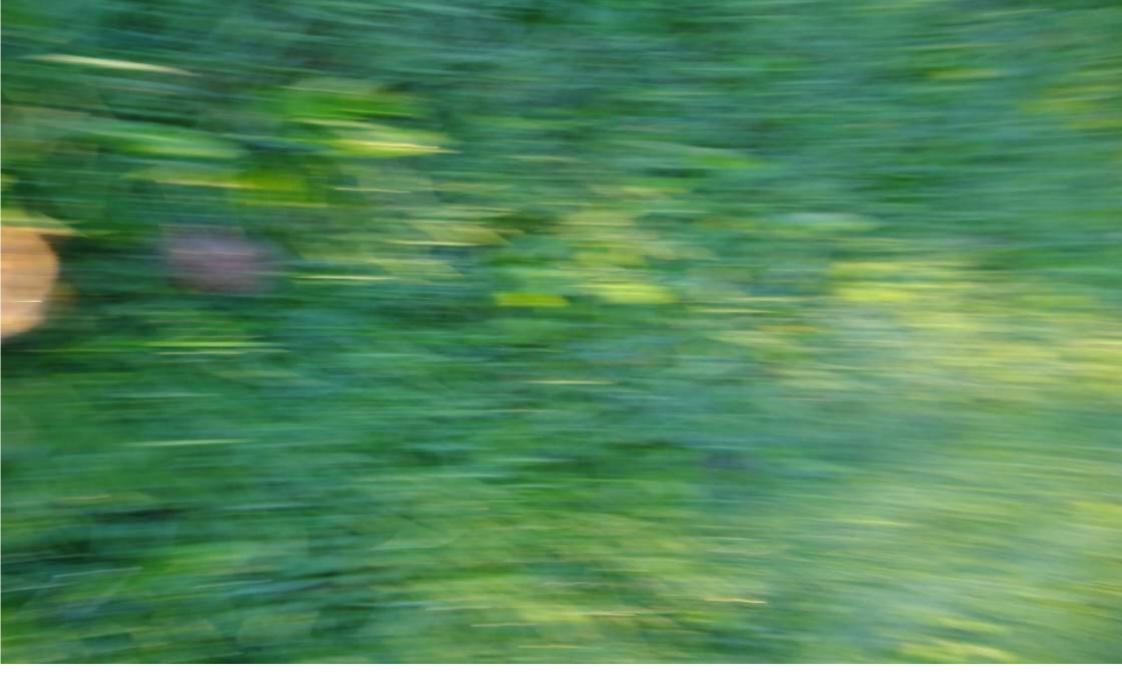
Green grass from the yard in Art-In-Motion way...



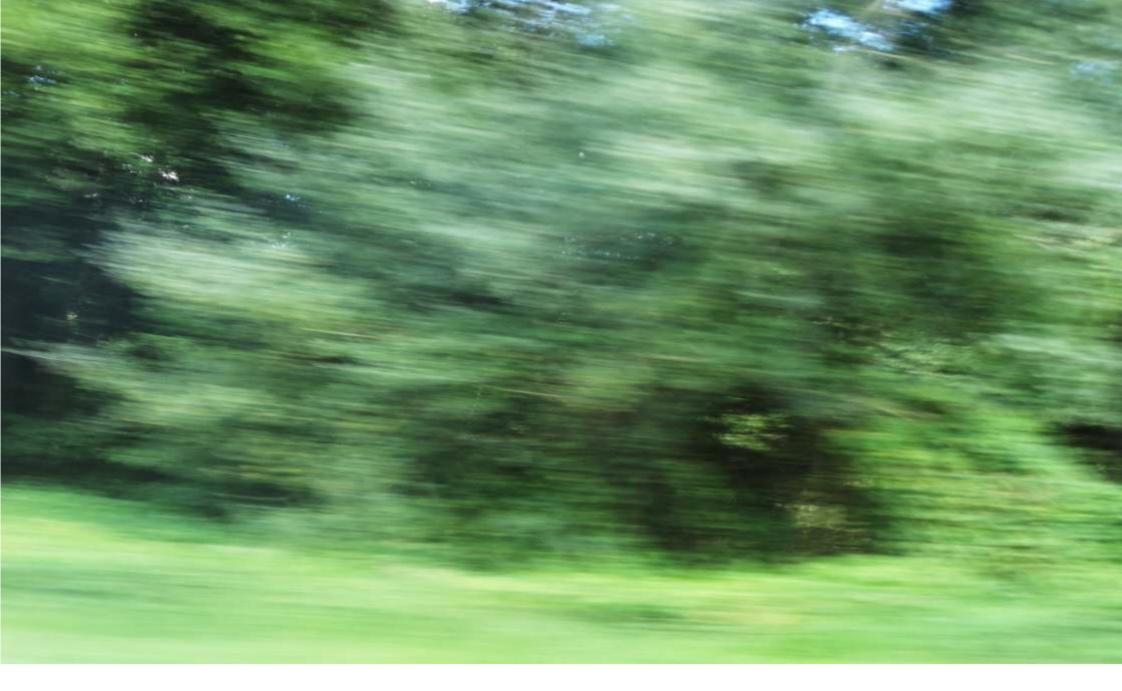
Green grass from the yard in Art-In-Motion way...



Green grass from the yard in Art-In-Motion way...



Green grass from the yard in Art-In-Motion way...



Green threes from the surounding in Art-In-Motion way...



Green threes from the surounding in Art-In-Motion way...



Nice natural...



The fountain in the yard



Tobacco Road...

People

## MMXIV Team



Dick Roberts
- North Carolina



Aleksandar The Great - Serbia



Christine Nikol
- Deutchland



Jan Triaska - Slovakia





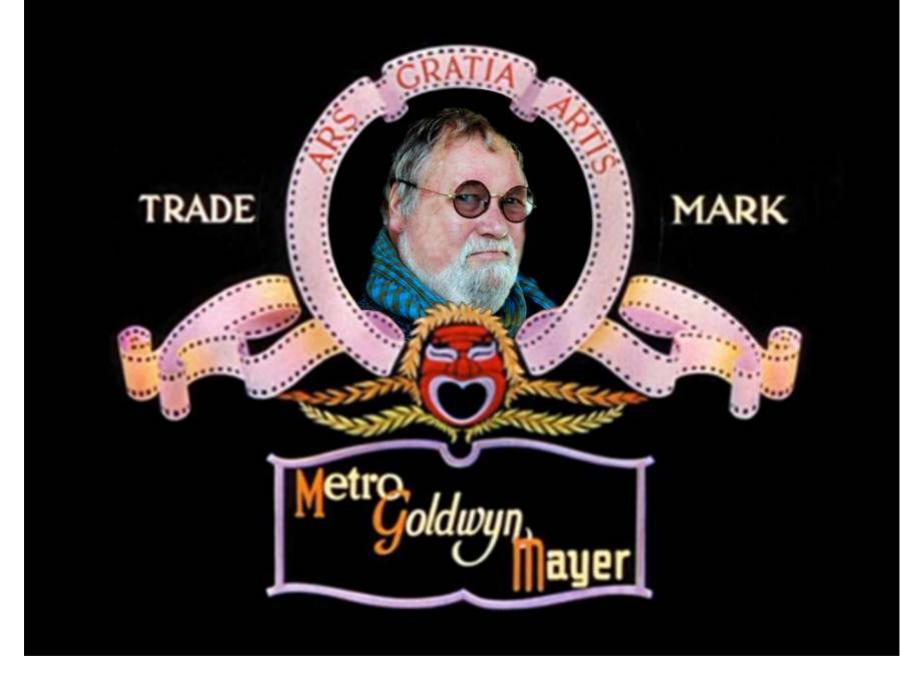
Sergey Cold BEER Brand Kiro



Sergey Kiro Christine



Dick, The Great Cooking Master Cooking Master



Now there are some things more clearly ...



Saint Kiro - "Vinoto ivi"



Sergey Andreevski Master of the ceremony, usually has two legs ...

## "I'm drawing the Moon, and one line seems too many"

Aleksandar Pedovi, CEO

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